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OPENING OF THE MUSEUM

The Museum is to be formally opened on Tuesday, June 6, 1916, just three years after ground was broken, with Private View and Inaugural Reception in the evening, invitations to which will be limited to the members of the Museum, visiting museum officials and collectors, and other out-of-town guests.

The membership of the Museum is already so large that the limitations of the building will make it impossible to extend local invitations beyond the membership for the inaugural reception; but on Wednesday, June 7, the building will be thrown open to the public.

The inaugural exhibition will remain open until September, so that every one should have ample opportunity to study frequently the treasures brought to Cleveland for this important exhibition.

CHILDREN'S MUSEUM

It has been decided to devote a room 85 x 33 feet, on the second floor, and an adjoining office, for a Children's Museum, in which will be brought together material of various kinds likely to be useful in stimulating the childish imagination and in visualizing such school studies as design, history, geography, etc. It is believed this will prove a valuable extension of the educational work of the Museum.

The inauguration of this work is not, however, provided for in the budget for the current year, hence the equipment and maintenance of this little Museum must depend largely upon the financial support of those interested in the development of this phase of Museum work.

Some important gifts of objects have already been received or promised. Included among these is an important collection of 32 Japanese dolls and toys from Mr. D. J. R. Ushikubo, of New York, the first gift to the Children's Museum. Contributions of money for the establishment and maintenance of this work and the purchase of equipment and collections will be gratefully received. It is hoped that preparations may go forward actively and the Children's Museum opened by Thanksgiving time. Friends who wish to offer historical, decorative, natural history, science or other suitable museum material, are invited to communicate with the Director.